



The script for
Gunn Play
By Alan Gray
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INT CAR DAY

Kendall watts

I'm tired of doing the right thing.

Molly Gunn

Today's a good day for a killing.

Don't you think Deedee?

Deedee

It's going to be a bloody mess Molly.

I can't wait.

EXT BANK DAY

Facade of bank.

INT WAREHOUSE DAY

The Molly Gunn gang and the Roy Hayes gang are having a meeting on a robbery of a bank safe.

Roy

You need me on this bank job Molly, admit it.

Molly

You think your boys can handle this?

Hank the Hit man

Who's this dame talking too?

Molly

Listen smart guy this is my job,

You'll be working for me.

Molly Walks over to Hank.

Hank

I have one boss and it ain't no women.

Continued-

Molly

Roy, you want to tell him.

Roy

I'm the boss, he's right.

Molly

Not on this one.

My plan, my way.

Roy
I'll tell my men what to do.
We'll be there. We know what we're doing.
Do you know what you're doing?

Molly
Hey I've got a plan.

Roy
Shoot.

Molly
I'd like too. Starting with Hank.
Over there.

Hank
If you shoot I hope you don't miss me

Molly. I don't forget.

Roy
Shut up Hank. We need her
For now.

Molly
You got the safe guy.

Roy
Sure do. Let me
Introduce you to the
Worlds best. K.Kob,
meet Molly Gunn.
Continued-

Kob
Please to meet you Mam.
K. Kob, safe cracker,
At your service Mam.

Molly
You sure are a polite one,
unlike the rest of Roy's Neanderthals.
Hank
We've got to put up with her?

Roy

Back off hank. Now's not the time
we have to come together as a team.
There is a lot of money at stake.
Everyone makes out on the deal.
Molly go ahead.

Molly

There is no right way to do things
only my way, that's all that matters.
All right we don't have much time
To drill through the bank wall and crack the safe
Before the morning guard comes in at 5:30 am.
Everyone has a job to do. You make
A mistake and you blow it for the rest of us.
That includes you Hank.

Hank

Let me at her.
I'll ring her throat.

Roy

Take it easy killer.
Roy extends his hand to hold Hank back.

INT DARK ROOM NIGHT

Molly, Deedee and Kendall sit at a card table a closed suitcase sits on the table.

Molly

We meet Roy at 10:00 tonight.
That's when we split up the money.

Kendall

We each get an even cut,
Right Molly?

Molly

You get what you deserve.

Kendall

I want my share. (Angry)

Molly

You'll get what you're worth.

Kendall
What I want is an even share.

Molly
It's nice to want Kendall.
This was my job. The plan
Was all me. Vintage Molly Gunn.
She aims a gun at Kendall.

Kendall
Wait! Hold on.

Molly
Had a change of heart darling.

Deedee
Stop that!

Continued-
Molly
Okay dear, I know you like him.
If Deedee wasn't such a good friend
I would put a bullet in your face.

Kendall
Let's talk about the money.
What about Roy, his gang and
Bette Beasley? They get a cut too,
Right?

Molly
The job is done.
We don't need them anymore.
My thoughts were we could
Cut them out. Bang! (she holds up a gun)
Deedee you approve?

Deedee
Sounds good to me Molly.

Molly
It's us against them Kendall.
You with us?
Kendall
Looks around nervously.

I'm, I'm, yeah. I'm with you.

Molly

Now that we're all in agreement.

Let's do it!

They get up from the table and go into darkness.

INT WAREHOUSE DAY

Three dead bodies lay in a pool of blood. Walls and floors

Splattered with blood. Roy Hayes and his girlfriend Bette Beasley stand before the bodies.

Roy Hayes

This looks like the work of Molly Gunn

And her gang.

Bette Beasley

She can't be trusted Roy.

She can't be trusted.

Roy paces back and forth.

Roy

That broad's got some nerve.

She's going to have to pay,

for this gun play.

Bette

What are you thinking?

Roy

I think it's time we taught old

Molly Gunn a life lesson.

You fool with Mr. Roy Hayes and

You get yours. Let's go!

They exit the warehouse.

INT DARKEND ROOM NIGHT

Roy

So if it isn't my old partner

Kendall Watts.

Kendall

It's me, in the flesh.

Roy
I'm looking for Molly.

Kendall
Molly who?

Roy
Don't be wise. Molly Gunn
That's who.

Kendall
Haven't seen her.

Roy
You know where she is?
You better come clean.

Kendall
Listen Roy I can't say.

Roy
You holding out on me?
Kendall
Can't say. She'll kill me
if I do.

Continued-
Roy
I'll kill you if you don't.
Roy pulls out a gun and aims it at Kendall.

Kendall
What's in it for me?

Roy
Always thinking of yourself.
You haven't changed. Twenty percent
of the take.

Kendall
That's not enough in this high
risk game your playing.

Roy
Greed's a bad thing Kendall.
How about thirty percent.

Kendall
Now you're talking. We
Got a deal Mr. Hayes.
They vanish into the dark.

INT KITCHEN NIGHT
Molly opens a suitcase we can not see what's inside.

Molly
It's gone; it's all gone.
Off screen

Deedee
The money?

Molly
We've been had.

Deedee
Kendall? That bastard!
I knew he couldn't be trusted.
Deedee shakes her head yes.

Deedee
What are we gonna do Molly?

Molly
What do you think?
Molly holds up a gun.

INT BEDROOM NIGHT
Deedee saunters up to Roy.

Deedee
Looking good Roy.
She runs her hand up his arm and hangs onto his shoulder.
Continued-
Roy pops open a bottle of champagne. He pours a glass for himself and then one for
Deedee. They sip champagne and click they're glasses together.

Roy
You are one hot babe.

Deedee
Let's talk about the money.

Roy
Okay, let's.

Deedee
Why don't we split it?
Fifty fifty. Then we can run off,
Run to Mexico, Acapulco.

Roy
You've been watching too many movies

Deedee. Get this; I'm the boss.
Deedee
Face to face with Roy.
Big boss, with a big-
(Heart.)
She says slowly and sexy, breathy.

Roy
If you're trying to change my
Mind.

Deedee
It's not your mind I'm
after.
Deedee kisses Roy passionately. Roy breaks free.

Roy
Hold on sugar. Why be
In such a rush, we've got all
night.

Continued-
Deedee
The money. Let's split the
Money. Come away with me.
On the beach, you and me. The ocean
Water between our toes.
Can't you picture that?
Roy, honey.
Roy is in a trance as Deedee kisses his cheek. Red lip stick on his face.

Roy
Let me think.

Deedee
You don't need
Bette Beasley when you
Can have this.
She dances and spins.
Mirror ball light swirls around her.

Roy
Bette and I have been together
A long time.

Deedee
Too long.

Roy
Maybe. Come on sugar.
They hold hands and vanish into darkness.

INT KITCHEN NIGHT

Molly
Do you love him?

Deedee
Love who?

Molly
Kendall of course.
Who else is there?

Deedee
I don't know.

Molly
I see the way you
Look at him.

Deedee
I've never been
In love. How do I
Know. I like him. He's nice
To me. Who can say.

Molly
After all what else is there
except for guns, money, sex.

Deedee
Men, cause such problems.

Molly
They sure do.
Molly holds up a gun and aims it away from Deedee.

INT DARK ROOM NIGHT
Roy
You love me?

Bette
Of course I do.

Roy
No matter what happens?

Bette
No matter what.

Roy
Things are heating up.
Kendall Watts, wants his cut.
After Molly's out of the way.

Bette
We always have us.
She kisses his hand tenderly.

Roy
It's time to make a choice.
He says to himself.

Bette
No matter what.
No matter what Roy.

INT DARK ROOM NIGHT
Deedee
Oooh, Kendall, Is that
Your Gun? Happy to see
You too.

Kendall
If Roy catches us-

Deedee
She puts her fingers to her lips.
Sh,sh. Kiss me.
They kiss.

Deedee
Kill him.
She kisses him again.

Kendall
I don't know.

Deedee
As soon as Roy is out.
We're in. You and me.

Kendall
I'll do it.

Deedee
Good boy.
They lock into a kiss and a wrapped embrace.

DARK ROOM NIGHT
Kendall Watts is nervously smoking a cigarette.
Off screen a muffled voice.
Kendall!

Kendall
Who's there?
A silent hush

Kendall
Hey! You got the money?
What's going on?
(There is deep fear in his face.)
A gun appears from the dark and shoots a hole in Kendall's head.
Blood spatters on the wall.

INT ROOM DAY

Roy

They must all think
I'm stupid. I haven't survived
This long without my smarts.

Bette

What now Roy?

Roy

We call Hank. That's what.
Roy picks up the phone.

Roy

Hank It's me.
I've got work for you.
We see hank in split screen talking on the other end of the phone.

Hank

I get to kill someone boss?

Roy

You sure do.

INT CAR DAY

Molly and Deedee in the car. Molly is driving and pulls over to the curb.
Deedee slumps back blood drips from her mouth. Molly reaches out.

Molly

Deedee!

Deedee

My eyes are heavy.

Molly

Hang in their kid.
Deedee slumps against the door dead.

Molly

Deedee no! No! You did this!
I'll get you. Don't worry Deedee
Honey. You didn't die in vain. Nobody
Crosses Molly Gunn and gets away with it.

Molly holds out a gun and holds the steering wheel and looks ahead.
The car drives off down a long tree lined street.