



The script for
Isolation Booth
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BLACK SCREEN

V.O

The war raged on, day by day the air became thick with disease. Soon the underground world would be the only place to go, the only inhabited place.

FADE IN:

EXT DAY GRASSY FIELD

A bright sunny summer day, blue sky and the hot sun beams down. DAWN and her lover CAPTAIN PAUL RIZO are having a picnic. The time is sometime in the future. A triangle shaped COOLER is beside them. They are drinking from red geometric shaped GLASSES.

DAWN

What's going to happen Paul, with the war? Can we survive down there?

Dawn looks away with sad eyes. Paul turns her face toward him with a gentle touch to her face.

PAUL

We have each other, we'll make it. There is more than enough food and water.

DAWN

Why can't things be the way they used to be? I want to live a normal life with you. What kind of life will there be for us?

Dawn frowns and puts her head down.

PAUL

Come on! You have me. We have each other. Everything will be alright.

Paul reaches out and gently caresses her cheek. Dawn begins to smile.

PAUL (CONT'D)

Don't ever lose that smile.

Paul wraps his arms around Dawn. A swirling sky billows up and twists like orange and red snakes in a stormy dance. In the distance sounds of bombs exploding and gun fire.

TITLE FADE IN:

(THE FUTURE IS NOW)

INT LABORATORY NIGHT

DOCTOR BALTIMORE a crazed scientist in his seventies dressed in a white doctors coat is pacing back and forth, ranting loudly. His face is wrinkled and he has long white hair. Machines pulsate in the background.

DOCTOR BALTIMORE

I am the king of all kings. From these hands I create.

He Holds his hands up in front of his face.

DOCTOR BALTIMORE (CONT'D)

From this mind i control.

He points his finger to his forehead.

DOCTOR BALTIMORE (CONT'D)

All my plans are falling into place. Nothing is out of my reach. One by one you will all see. The master has arrived. I want the world and I want it, now!

BAZE and ELL are Doctor Baltimore's female assistants. They are dressed in black cone shaped bra's and tight fitting one piece leotards. They have high black boots. They are under the doctors spell. Their faces are ghostly white. Their eyes are transfixed.

BAZE

(Zombie like)

Yes Doctor Baltimore.

ELL

Electric on.

FADE IN:

INT TUNNEL NIGHT

A long sewer tunnel. A pile of provisions: cans of food, bottled drinks, blankets and medical supplies are stacked up against the wall. Dawn is hysterical crying. She is with two men. Captain Paul Rizo and PRIVATE MATT STALL who is also in the military under the command of Paul.

MATT STALL

Listen! Listen! This is our life now!

Matt is up in Dawns face. Dawn cowers on the cement floor rolled up in the fetal position. She slowly lifts her head and looks up at Matt.

DAWN

How do we know?

Paul moves over and steps in front of Matt.

PAUL RIZO

We can't breath up there.

DAWN

Well, I can't live down here.

Dawn stands up face to face with Paul.

DAWN (CONT'D)

I'm going.

Dawn starts to move and Paul grabs her arm.

PAUL

Don't.

Dawn tears loose and stares directly into Paul's eyes.

DAWN

I can't live in a box. This is not living. I love you? So what? Are we going to raise sewer rats down here and live like wild animals. I don't think so. This is no life at all.

Dawn is looking more and more agitated, and more animated her arms flailing around.

DAWN (CONT'D)

Maybe it's okay, maybe everything is okay. We haven't been up there for a year. It could be better. Maybe all the germs are gone.

Dawn stares up at the ceiling and Paul grabs her, he shakes her.

PAUL

There is no way to live topside. We know that. It's a fact. Our reality is underground.

We can rebuild the human race. We can still have a life together. We're lucky, we have a second chance.

Dawn pushes Paul away.

DAWN

Lucky!

DAWN (CONT'D)

Walls, walls all around us! These walls feel so close. There is nothing down here. There is no sun, there is no rivers, no sky. This is no life, no life at all.

Dawn covers her face with her hands. Paul puts his arm around Dawn to comfort her.

Dawn springs back all excited.

DAWN (CONT'D)

There must be other people out there, we are not alone? I want to go home. I want to sleep in a warm soft bed. Let me go.

Dawn starts to back up slowly. Dawn turns toward the long dark tunnel before her. Paul reaches his hand out for her, she is too far from his grasp as he walks toward her.

DAWN (CONT'D)

Leave me.

She glances at Paul one more time, turns and begins to run down the dimly lit tunnel.

Dawn steps on an old doll that is torn and broken as she runs down the tunnel. The doll's face is facing up at her. Paul and Matt chase after her.

PAUL RIZO

Dawn! Dawn! Come back!

Matt is following at a slower pace behind Paul.

MATT STALL

Let her go. Who needs her?

Paul stops for a moment.

PAUL RIZO

I need her. You want to turn back? Go now!

Matt ponders the question and puts his gas mask on.

CUT TO:

EXT WOODS DAY

Dawn runs through a thickly wooded area, she brushes tree branches away as she runs. Paul and Matt wearing gas masks are running behind her. The woods comes to an end and Dawn slides down a sandy ravine. She is lying on her back spitting blood. There are small growths of black and silver beginning to form on her face.

EXT RAVINE DAY

Paul and Matt reach the edge of the ravine and stop. They look down and see Dawn, her body sprawled out at the bottom twisting and shaking. They run and slide down the ravine as fast as they can. When they reach her Paul leans down and touches her hand.

PAUL

Can you hear me.

Dawn looks up at Paul and shakes her head yes but still shakes and squirms. Paul looks at Matt.

PAUL (CONT'D)

We got to get her out of her.

MATT

She'll never make it back. She'll die before she gets there.

Paul starts to remove his gas mask. Matt grabs his hand to stop him.

MATT STALL

I can't carry two dead people out of here.

Dawn's face now covered in black and silver sores. Paul and Matt lift Dawn to her feet, holding her under her arms.

Paul and Matt carry Dawn as they walk over sand dunes in a desolate landscape. They both have their gas mask on. Dawn's face is becoming more and more diseased.

FADE IN:

INT TUNNEL NIGHT

Paul and Matt drag Dawn into the tunnel.

INT LABORATORY DAY

Doctor Baltimore watches on a TV monitor as Paul and Matt drag Dawn down the tunnel.

DOCTOR BALTIMORE
Ready or not here I come.

INT TUNNEL NIGHT
Doctor Baltimore, Baze, and Ell meet up with Paul, Matt and Dawn.

DOCTOR BALTIMORE
Come with me, I can help.
Paul and Matt look at each other stunned. They follow the doctor through the dimly lit tunnel.

INT LABORATORY DAY
Dawn is being stripped of her space suit by Paul and Matt. The Doctor is pacing around mad.

DOCTOR BALTIMORE
Power up!
Dawn lies on a TABLE covered in a white sheet. Dawn's body has turned silver. Everyone in the room is wearing dark GOGGLES over their eyes. Baze and Ell put large silver Spheres on circular wire frames.
The light in the room begins to flicker. A large DOME made out of old rusted parts begins to lower down upon Dawn.
The dome rises back up and the doctor moves in and runs a glass ball along the arms and legs of Dawn. A shaft of light beams from the glass ball. As the Doctor moves the ball the silver magically washes away. Paul lifts up Dawn into his arms, he removes his goggles. Dawn opens her eyes. We see an extreme close up of her left eye.

CUT TO:
INT BUNKER NIGHT
Dawn leans against a cement wall, she stares vacantly straight ahead with an expressionless white face. Paul's face is beginning to show some black and silver sores. Paul wraps his arms around Dawn.

CUT TO:
INT LABORATORY NIGHT
Doctor Baltimore stares into the TV monitor and looks at Paul. He starts to laugh crazy. His mouth opens wide with a bizarre smile.

DOCTOR BALTIMORE
She's mine now! She's like you Baze and you Ell.
Baze and Ell nod in agreement.

BAZE
Like us.

ELL

As we are.

CUT TO:

INT BUNKER NIGHT

Paul's eyes fill with tears. The sounds of shuffling feet can be heard. Out of the darkness Matt appears, his face all white, he is now a zombie drone. Paul looks up surprised.

PAUL

You! You too?

MATT STALL

(zombie like)

Me. Now you.

Matt raises up his arms and walks toward Paul. Matt's face staring straight ahead. Behind Matt, Baze and Ell approach. Dawn gets up and approaches Paul from the other side.

DAWN

It's time Paul, it's time.

Paul turns his head from side to side frantic. Two more zombie drones appear and swarm in around him.

CUT TO:

INT LABORATORY NIGHT

The Zombie drones have Paul raised up over there heads and carry him onto the table. They stand around him holding him down as he kicks and squirms. The doctor stands above him looking down.